

DANIEL GORDON

Born: 1980, Boston MA
Lives and works in Brooklyn, NY

Education

2006 MFA, Yale University, New Haven CT
2003 BA, Bard College, Annandale-on-Hudson NY

Solo Exhibitions

2009 Leo Koenig Projekte, New York, NY
Groeflin Maag Galerie, *Portrait Studio*, Zurich, Switzerland
2007 Zach Feuer Gallery, *Thin Skin II*, New York, NY
2006 Groeflin Maag Galerie, Basel, Switzerland
2004 Angstrom Gallery, *Flying Pictures and Constructions*, Dallas TX
Groeflin Maag Galerie, Basel, Switzerland

Group Exhibitions

2009 Museum of Modern Art, New Photography Series, New York, NY
Rena Bransten Gallery, *Complicity*, curated by Leigh Markopoulos, San Francisco, CA
Derek Eller Gallery, Summer Group Show, New York, NY
Sunday Gallery, *A Brief But Violent Episode*, New York, NY
Cohen and Leslie Gallery, *Photographic Works*, New York, NY
Guild and Greyshkull, *On From Here*, New York, NY
Callicoon Fine Arts, *All Suffering Soon To End*, Callicoon, NY
Elizabeth Leach Gallery, *A Fragile Reality*, Portland, OR
2008 Redux Contemporary Arts Center, *The Constructed Image*, Charleston SC
John Michael Kohler Arts Center, *Stretching the Truth*, Sheboygan, WI
Dumbo Arts Center, *Fresh Kills*, curated by David Kennedy-Cutler, Brooklyn, NY
Groeflin Maag Galerie, *Like Watching a Train Wreck*, Zurich, Switzerland
2007 Kantor/Feuer Gallery, *Warhol &...* Los Angeles, CA
Frederieke Taylor Gallery, New York, NY
Gallery 400 at the University of Illinois, *I Am Eyebeam*, curated by Lorelei Stewart and Melanie Schiff, Chicago IL
2006 Postmasters, *Scarecrow*, curated by David Hunt, New York NY
Baumgartner Gallery, *Yale MFA Photography 2006*, New York NY
Thomas Erben Gallery, *An Inch Of Truth*, New York NY
2005 Wallspace, *Handmade*, curated by Tim Davis, New York NY
2004 CCS Museum at Bard College, *Economies of Scale*, curated by Pascal Spengemann, Annandale NY
2003 Taxter&Spengemann, *Buy Contortions*, New York NY
Angstrom Gallery, *Whim?*, Dallas TX
2001 Angstrom Gallery, *Daniel Gordon and Robyn O'Neil*, Dallas TX

Bibliography

- Joanne Molina, *Four Books That Consider The Future Of Art*, Modern Painters, December 2009
- Tim Noakes, *Dazed Gets Playful With Five Artists Who Refuse To Grow Up*, Dazed and Confused, Vol. 2 Issue #80, December 2009
- NY Arts Magazine, *The Fabricated Body*, Vol. 14, Fall 2009
- Olga Zapisek, *The Illusionists*, Chic Today, November 23, 2009
- Michal Lando, *The Nudes of Dr. Moreau*, The Forward, November 20, 2009
- “Goings On About Town.” The New Yorker, November 16, 2009
- Karen Rosenberg, *Into the Darkroom, With Pulleys, Jam and Snakes*, The New York Times, November 6, 2009
- Vince Aletti, *Critics Notebook: Big Picture*, The New Yorker, November 2, 2009
- Martha Schwendener, *Messing With the Medium*, The Village Voice, October 14, 2009
- “Heeb 100.” Heeb Magazine, Issue No. 22, Fall/Winter 2009
- Katya Kazakina, *MoMA Fast-Tracks Six Young Artists for ‘New Photography’ Show*, Bloomberg, March 2009
- Brad Philips, Daniel Gordon Interview, whitehotmagazine.com, March 2009
- Talia Chetrit, Daniel Gordon Interview, toomuchchocolate.org, July 2009
- Brian Libby, *Change in an anxious world*, The Oregonian, March 13-19, 2009
- Josh Morgenthau, *Fresh Kills + Josh Azzarella*, The Brooklyn Rail, May 2008
- Michelle Grabner, Critics Picks Chicago: I Am Eyebeam, Artforum.com, November 2007
- Ethan Greenbaum, Daniel Gordon Interview, thehighlights.org, July 2007
- Roberta Smith, Daniel Gordon: *A World of Scissors and Paper That’s Captured in Photographs*, The New York Times, June 30, 2007
- Amoreen Armetta, Reviews: Daniel Gordon, Time Out New York, June 21-27, 2007
- Courtney J. Martin, Critics Picks New York: Daniel Gordon, Artforum.com, May 2007
- Sarah Schmerler, *Tour de force*, Time Out New York, Feb. 22-28, 2007
- David Grosz, *Taking Abstraction to its Logical Extreme*, The New York Sun, July 12, 2006
- Karen N. Gerig, Trügerische Wirklichkeiten; Daniel Gordon’s eigene Realität, Basler Zeitung, Kulturmagazin, Basel, Switzerland, September 28, 2006
- Martha Schwendener, Critics Picks New York: Handmade, Artforum.com, January 2005
- The Village Voice Shortlist, *Handmade*, February 2-8, 2005
- Karen N. Gerig, Wirklichkeit auf Zeit, Basler Zeitung, Agenda, Basel, Switzerland, July 8, 2004
- Die Besten: Kunst, Schweizer Illustrierte, Zurich, Switzerland, Nr. 28, July 5, 2004
- Alexander Marzahn, Kunst mal hundert, Basler Zeitung, Agenda, Basel, Switzerland, June 17, 2004
- Mike Daniel, Daniel Gordon at Angstrom, Dallas Morning News, Dallas, USA, March 26, 2004
- Charissa N. Terranova, Faux real, Dallas Observer, Dallas, USA, March 18, 2004
- Mike Daniel, Robyn O’Neil and Daniel Gordon, The Dallas Morning News, Dallas, USA, November 16, 2001

Publications

- 2009 Flying Pictures, published by powerHouse Books, Brooklyn
Portrait Studio, published by onestar press, Paris
- 2008 Columbia Journal of Literature and Art, Spring Issue
- 2007 North Drive Press, curated by Sara Greenberger Rafferty and Matt Keegan
Esopus Magazine, *Common Dreams*, Fall Issue